



Office-Principal

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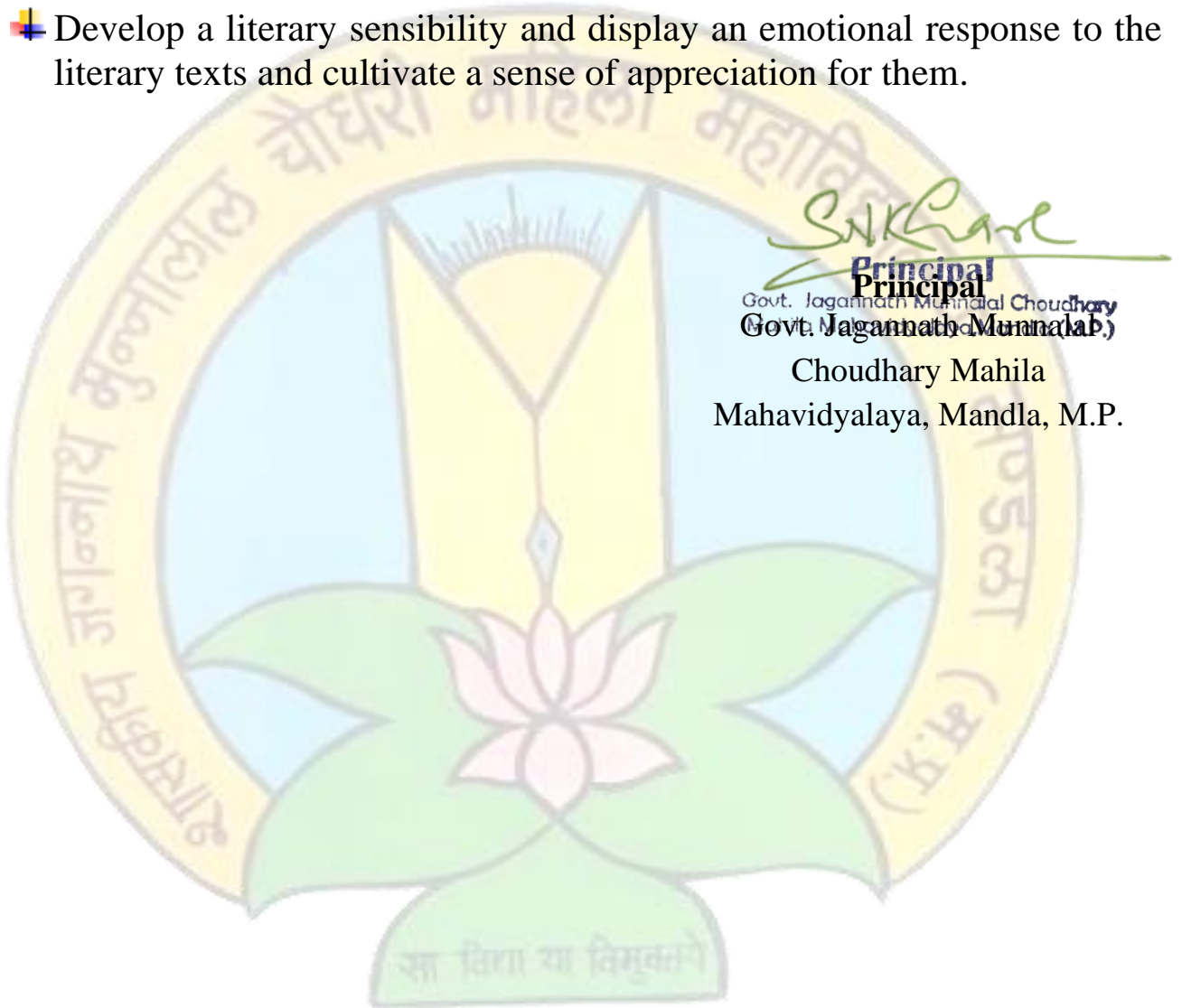


Department of English Literature Programme Outcomes

After Completing this programme, the students will be able to:

- ✚ Understand the different genres of drama like comedy tragedy epic theatre and Commedia dell'arte.
- ✚ Distinctive features of Sanskrit, Greek, English, American and Indian Plays.
- ✚ Dramatic techniques and elements like Plot, Theme, Character, Spectacle and Narrative.
- ✚ Identify, Interpret, Analyse and Appreciate the various elements of Poetry.
- ✚ Develop Literary Intellect.
- ✚ Appreciate the Lyrical and Sonorous Quality of Language.
- ✚ Analyse literary devices forms and techniques to appreciate and interpret the text
- ✚ Broaden analytical skills and developing Critical Thinking Skills.
- ✚ Cultivate wisdom and worldview within themselves.
- ✚ Develop Language and Communication Skills and Creativity.
- ✚ Understand various aspects and forms of Fiction.
- ✚ Trace the origin and development of English Novels.
- ✚ Appreciate Morality and Humanity.
- ✚ Improve the understanding of the world and the complexities of human mind.
- ✚ Expand creativity and imagination and enrich the vocabulary in a delightful manner.
- ✚ Define the English language structures and their functioning in relation to phonology and morphology.
- ✚ Evaluate the relationship between the English language and society.
- ✚ Establish and understanding of the English language's artistry and utility.
- ✚ Comprehend the elements and scope of translation.
- ✚ Apply and practice techniques of English grammar.

- ✚ Depict the production of speech sounds and IPA symbol.
- ✚ Appreciate the historical trajectory of various genres of Indian writing in English from colonial times till the present.
- ✚ Evaluate critically the contributions of major Indian English poets and dramatists.
- ✚ Analyse how the Sociological, Historical Cultural and Political contexts impacted the texts selected for study.
- ✚ Interpret the strengths and constraints of Indian English as a literary medium.
- ✚ Develop a literary sensibility and display an emotional response to the literary texts and cultivate a sense of appreciation for them.



Principal
Govt. Jagannath Mahila Mahavidyalaya,
Mandla, M.P.