

Govt. J.M.C. Mahila Mahavidyalaya, Mandla, M.P.



Towards Excellence...

Department of Sociology organizes One Day Workshop on “Mehndi Arts” in collaboration with Internal Quality Assurance Cell

Date: 17-03-2021

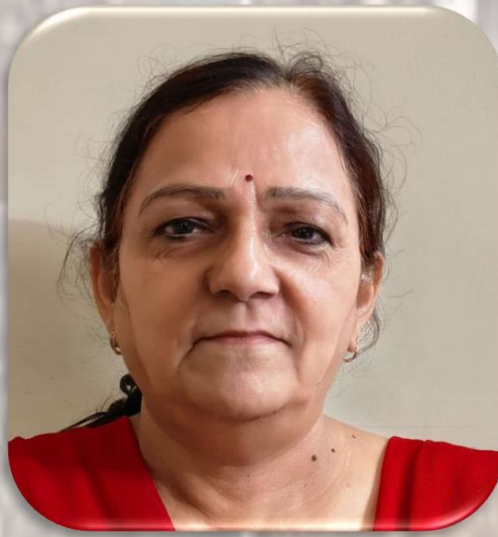
Time: 14:30 Hrs

**Venue: Multipurpose
Hall (Room No. 10)**



Speaker

Dr. Anju Singh
Faculty Member
(Department of Sociology)



Coordinator

Dr. Aradhna Dubey
IQAC Coordinator



Principal

Dr. S.N. Khare



Office-Principal

Govt. Jagannath Munnalal Choudhary Mahila Mahavidyalaya, Mandla, Madhya Pradesh



Phone/Fax: 07642-252536

Website: <http://www.gjmcgirlscollegemandla.in>

AISHE Code: C-33429

Email: hegjcgcmn@mp.gov.in

College Code: 3502

Report

Title of the Workshop: One Day Workshop on “Mehndi Arts”

The Department of Sociology of Govt. Jagannath Munnalal Choudhary Mahila Mahavidyalaya, Mandla, M.P., organised a one-day workshop on 17.03.2021 titled “**Mehndi Arts**”. The trainer of the programme was Dr. Anju Singh, Faculty Member, Department of Sociology. In the workshop the coordinator of the workshop Dr. Aradhna Dubey, Coordinator, IQAC (Associate Professor, Department of Home Science) and the patron of the institution Dr. S.N. Khare were present.

In the beginning of the workshop Dr. Khare made the participants aware of how knowledge of Mehndi Arts would help to grow as an entrepreneur in future and be the job providing firm. After that Dr. Aradhna Dubey shared her view on how to be known about the cones, materials and art designs related to Mehndi Arts.

Further Dr. Anju Singh explained the title of the workshop as follows:

The workshop was organized to delve into the rich history, cultural significance and artistic techniques of this ancient Indian art form. The event brought together enthusiasts, artists, and students to explore the intricacies of Mehndi design and application.

Objectives:

- Understand the history and cultural significance of Mehndi
- Learn traditional and modern Mehndi design techniques
- Master the art of Mehndi application
- Explore innovative uses of Mehndi in contemporary art and design

Workshop Overview:

- Expert instructors guided participants through hands-on sessions, demonstrations, and lectures
- **Topics covered:** Mehndi history, cultural context, design principles, and application techniques
- Participants learned traditional Indian, Arabic, and contemporary Mehndi styles.

- Hands-on practice sessions allowed participants to hone their skills

Key Takeaways:

- Mehndi is an ancient art form with deep cultural roots in India and the Middle East.
- Intricate designs and patterns hold symbolic meanings and significance.
- Mehndi application requires patience, skill, and attention to detail.
- Modern Mehndi art has evolved to incorporate innovative designs and materials.



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Date: 17-03-2021 Time: 14:30 Hrs Venue: Multipurpose Hall (Room No. 10)

Speaker
Dr. Anju Singh
Faculty Member
(Department of Sociology)

Coordinator
Dr. Aradhna Dubey
IQAC Coordinator

Principal
Dr. S.N. Khare



Outcomes of the Workshop:

- Participants gained a deeper understanding and appreciation of Mehndi art
- Developed skills in traditional and modern Mehndi design and application
- Encouraged to experiment and innovate within the art form
- Established connections with fellow enthusiasts and artists

The trainer concluded the workshop with the statement that the Mehndi Arts workshop was a resounding success, offering a comprehensive exploration of this ancient art form. Participants left with a newfound appreciation, skills, and inspiration to continue exploring the world of Mehndi.

The workshop ended after the best wishes to all the participants from Dr. Kalpana Shastri and Dr. S.N. Khare. The number of participants in the workshop was 38.


Trainer:

Dr. Anju Singh
Faculty Member
(Department of Sociology)


Organizer:

Dr. Aradhna Dubey
Coordinator, IQAC


Principal:

Govt. J.M.C. Mahila
Mahavidyalaya, Mandla,
M.P.





Office-Principal

Govt. Jagannath Munnalal Choudhary Mahila Mahavidyalaya, Mandla, Madhya Pradesh



Towards Excellence...

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AISHE Code: C-33429

College Code: 3502

List of the Enrolled Students

Name of the Programme-One day Workshop on 'Mehndi Arts'

Date-17.03.2021

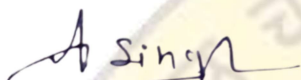
Name of Organizing Agency-Department of Sociology

Name of the Trainer-Dr. Anju Singh

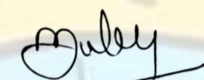
Venue-Multi-purpose Hall (Room No. 10)

| S. No. | Name of the Student | Enrolment No. | Class |
|--------|-----------------------|----------------|--------|
| 1 | Rupanjali Mishra | R2000235020157 | BA III |
| 2 | Sanjana Vaishnav | R2000235020084 | BA III |
| 3 | Anjali Kushre | R2200235020008 | BA I |
| 4 | Sangeeta Warkade | R2000235020182 | BA III |
| 5 | Sarika Kachhwaha | R2000235020172 | BA III |
| 6 | Malti Laphaniya | R2200235020084 | BA I |
| 7 | Sakshi Mishra | R2000235020034 | BA III |
| 8 | Keerti Pandro | R2200235020177 | BA I |
| 9 | Vandna Dhurve | R2200235020117 | BA I |
| 10 | Soniya Yadav | R2000235020044 | BA III |
| 11 | Laxmi Yadav | R2100235020126 | BA II |
| 12 | Rashmi Warkade | R2200235020020 | BA I |
| 13 | ShivkumariDhurwey | R2100235020073 | BA II |
| 14 | Jayanti Bhartiya | R2200235020305 | BA I |
| 15 | Shruti Kachhwaha | R2100235020207 | BA II |
| 16 | Raveena | R2200235020209 | BA I |
| 17 | Reenu Raghuwanshi | R2200235020212 | BA I |
| 18 | RajvantiMadogadiya | R2100235020365 | BA II |
| 19 | Kumari Rukmani Sarote | R1800235020165 | BA III |
| 20 | Sarita | R2000235020043 | BA III |
| 21 | Damini Maravi | R2200235020320 | BA I |
| 22 | Rupali Uikey | R2000235020200 | BA III |
| 23 | Neeraj | R2200235020030 | BA I |
| 24 | Anita Maravi | R2200235020215 | BA I |
| 25 | Jyoti | R2200235020152 | BA I |
| 26 | Urmila | R2100235020305 | BA II |
| 27 | Khushboo Dhoomketi | R2200235020315 | BA I |

| | | | |
|----|---------------------|----------------|--------|
| 28 | Khushi Khan | R2200235020243 | BA I |
| 29 | Kishwar Jahan Zaidy | R2200235020274 | BA I |
| 30 | Ranjeeta | R2200235020065 | BA I |
| 31 | Safiya Anjum | R2000235020176 | BA III |
| 32 | Manju Singrore | R1800235020070 | BA III |
| 33 | Anjali Jhariya | R2200235020069 | BA I |
| 34 | RajwatiUikey | R2100235020329 | BA II |
| 35 | Deeksha | R2200235020028 | BA I |
| 36 | Deeksha Dhurvey | R2200235020018 | BA I |
| 37 | Urmila Tekam | R2000235020071 | BA I |
| 38 | Madhu Bhanwre | R2100235020369 | BA II |


Subject Expert

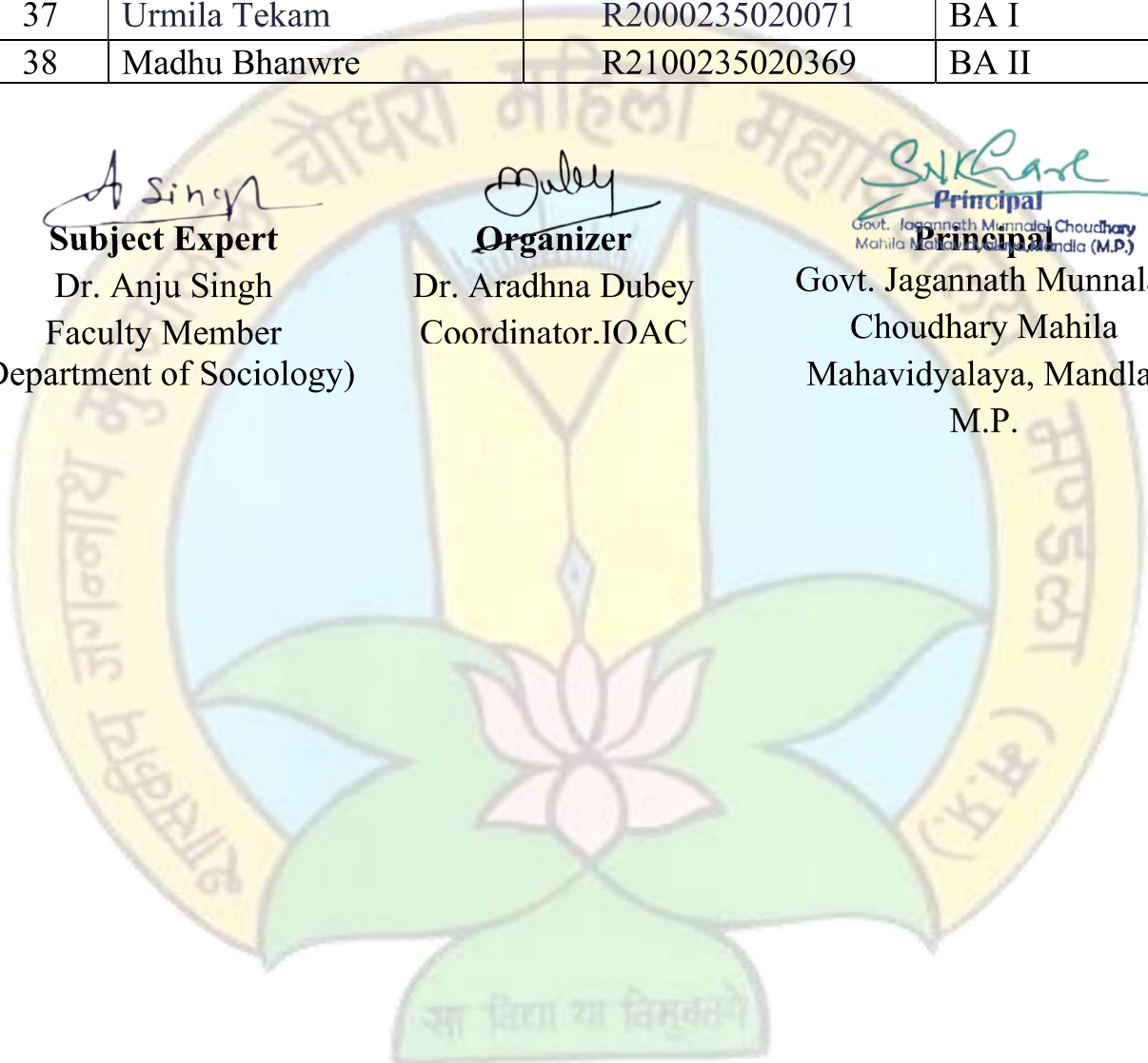
Dr. Anju Singh
 Faculty Member
 (Department of Sociology)


Organizer

Dr. Aradhna Dubey
 Coordinator.IOAC


Principal
 Govt. Jagannath Munnalal Choudhary
 Mahila Mahavidyalaya, Mandla (M.P.)

Govt. Jagannath Munnalal
 Choudhary Mahila
 Mahavidyalaya, Mandla,
 M.P.



**Govt. Jagannath Munnalal Choudhary
Mahila Mahavidyalaya, Mandla, Madhya
Pradesh**



**Feedback Form
2021-2022**



Towards Excellence...

Title of the Programme: One day workshop on "Mehndi Arts"

Date: 17.03.2021

Name of the Organizing Agency: Department of Sociology

Name of the Student: Anjali Kushore

Class: BA. I

Enrolment No.: R2200235020008

Please respond to the following questions by electing one of the options provided below:

5. Excellent 4. Very Good 3. Good 2. Average 1. Poor
Please tick (✓) against your election.

- The way in which the subject expert covered the sessions sufficiently-
5 4 ✓ 3 2 1
- Relevance of the information presented to your needs and expectations-
5 4 ✓ 3 2 1
- Sufficiency of opportunity provided for question answer session-
5 4 3 ✓ 2 1
- The level at which you are pleased with the program:
5 4 ✓ 3 2 1
- Overall rating of the program organised:
5 4 3 ✓ 2 1
- Would you like to attend any further programs like this in future?
Yes ✓ No
- Did you learn any new important information from the program?
Yes ✓ No

Signature
Signature of the Participant

**Govt. Jagannath Munnalal Choudhary
Mahila Mahavidyalaya, Mandla, Madhya
Pradesh**



**Feedback Form
2021-2022**



Towards Excellence...

Title of the Programme: One day workshop on "Mehndi Arts"

Date: 17.03.2021

Name of the Organizing Agency: Department of Sociology

Name of the Student: Laxmi Yudav

Class: BA II

Enrolment No.: R21.CW.2350.20126

Please respond to the following questions by electing one of the options provided below:

5. Excellent 4. Very Good 3. Good 2. Average 1. Poor
Please tick (✓) against your election.

- The way in which the subject expert covered the sessions sufficiently-
5 4 3 2 1
- Relevance of the information presented to your needs and expectations-
5 4 3 2 1
- Sufficiency of opportunity provided for question answer session-
5 4 3 2 1
- The level at which you are pleased with the program:
5 4 3 2 1
- Overall rating of the program organised:
5 4 3 2 1
- Would you like to attend any further programs like this in future?
Yes No
- Did you learn any new important information from the program?
Yes No

Laxmi
Signature of the Participant

**Govt. Jagannath Munnalal Choudhary
Mahila Mahavidyalaya, Mandla, Madhya
Pradesh**



**Feedback Form
2021-2022**



Towards Excellence...

Title of the Programme: One day workshop on "Mehndi Arts"

Date: 17.03.2021

Name of the Organizing Agency: Department of Sociology

Name of the Student: Rupanjali Mishra

Class: B.A. III

Enrolment No.: R2022235020157

Please respond to the following questions by electing one of the options provided below:

5. Excellent 4. Very Good 3. Good 2. Average 1. Poor
Please tick (✓) against your election.

1. The way in which the subject expert covered the sessions sufficiently-
5 4 ✓ 3 2 1
2. Relevance of the information presented to your needs and expectations-
5 4 ✓ 3 2 1
3. Sufficiency of opportunity provided for question answer session-
5 4 3 ✓ 2 1
4. The level at which you are pleased with the program:
5 4 3 ✓ 2 1
5. Overall rating of the program organised:
5 4 ✓ 3 2 1
6. Would you like to attend any further programs like this in future?
Yes ✓ No
7. Did you learn any new important information from the program?
Yes ✓ No

Rupanjali
Signature of the Participant

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Mahila Mahavidyalaya, Mandla, Madhya
Pradesh**



**Feedback Form
2021-2022**



Towards Excellence...

Title of the Programme: One day workshop on "Mehndi Arts"

Date: 17.03.2021

Name of the Organizing Agency: Department of Sociology

Name of the Student: Keerti Pandey

Class: B.A. I

Enrolment No.: R2200235020177

Please respond to the following questions by electing one of the options provided below:

5. Excellent 4. Very Good 3. Good 2. Average 1. Poor
Please tick (✓) against your election.

1. The way in which the subject expert covered the sessions sufficiently-
5 4 ✓ 3 2 1
2. Relevance of the information presented to your needs and expectations-
5 4 3 ✓ 2 1
3. Sufficiency of opportunity provided for question answer session-
5 4 ✓ 3 2 1
4. The level at which you are pleased with the program:
5 4 3 ✓ 2 1
5. Overall rating of the program organised:
5 4 ✓ 3 2 1
6. Would you like to attend any further programs like this in future?
Yes ✓ No
7. Did you learn any new important information from the program?
Yes ✓ No

Keerti
Signature of the Participant

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Pradesh**



**Feedback Form
2021-2022**



Towards Excellence...

Title of the Programme: One day workshop on "Mehndi Arts"

Date: 17.03.2021

Name of the Organizing Agency: Department of Sociology

Name of the Student: Urmila

Class: B.A. II

Enrolment No.: R2100235020305

Please respond to the following questions by electing one of the options provided below:

5. Excellent 4. Very Good 3. Good 2. Average 1. Poor
Please tick (✓) against your election.

1. The way in which the subject expert covered the sessions sufficiently-
5 4 ✓ 3 2 1
2. Relevance of the information presented to your needs and expectations-
5 4 3 ✓ 2 1
3. Sufficiency of opportunity provided for question answer session-
5 4 ✓ 3 2 1
4. The level at which you are pleased with the program:
5 4 3 ✓ 2 1
5. Overall rating of the program organised:
5 4 ✓ 3 2 1
6. Would you like to attend any further programs like this in future?
Yes ✓ No
7. Did you learn any new important information from the program?
Yes ✓ No

Urmila
Signature of the Participant

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Pradesh**



**Feedback Form
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Title of the Programme: One day workshop on "Mehndi Arts"

Date: 17.03.2021

Name of the Organizing Agency: Department of Sociology

Name of the Student: Sanjana Vaishnav

Class: B.A. III

Enrolment No.: R2000235020084

Please respond to the following questions by electing one of the options provided below:

5. Excellent 4. Very Good 3. Good 2. Average 1. Poor
Please tick (✓) against your election.

1. The way in which the subject expert covered the sessions sufficiently-
5 4 ✓ 3 2 1

2. Relevance of the information presented to your needs and expectations-
5 4 3 ✓ 2 1

3. Sufficiency of opportunity provided for question answer session-
5 4 3 ✓ 2 1

4. The level at which you are pleased with the program:
5 4 ✓ 3 2 1

5. Overall rating of the program organised:
5 4 ✓ 3 2 1

6. Would you like to attend any further programs like this in future?
Yes No

7. Did you learn any new important information from the program?
Yes No

Sanjana
Signature of the Participant